

“Charity in Art” study day programme

Where: Amiens, Logis du Roy

9:15 a.m. opening ; coffee

9:45 a.m. words of welcome and introductions

10:00 a.m. Alinah Azadeh, artist, “gift, debt and systems of exchange”. Alinah Azadeh is a British artist based in Lewes near Brighton; her work bears on themes drawn from the processes of community rituals, the relationship between gift and debt, and the exchange of stories.

10:30 a.m. Alexandre Leducq, “the libraries of Amiens collections’ great legacies”. Alexandre Leducq, curator of Amiens libraries’ heritage collections, presents the major legacies that form the heart of the collections conserved by Amiens’ libraries.

11:00 a.m. break

11:30 a.m. Dominique Poulain, “the iconography of Saint Martin, 12th-14th centuries”. Dominique Poulain, senior lecturer at UPJV and medievalist, explores the ways Saint Martin was depicted in paintings and the evolution of his iconography between the 12th and 14th centuries.

12:15 p.m. Roundtable with the Care Co-ops association. Care Co-ops, a “Beyond the Blue” project partner, is a social inclusion enterprise providing a range of services for people with learning difficulties and the mentally disabled.

12:45 end

3:00 p.m. guided tour of the Caritas exhibition at the Musée de Picardie, followed by a visit to Saint Leu Church to view a work by the artist Liliane Lijn.

5:30 p.m. . guided tour and preview of the UPJV Students Go beyond the Blue exhibition at Espace Camille Claudel.